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On the Cover. Photo by Maria Jose Hierro. Campus of the Universitat Autònoma de Barcelona. The murals were created by the SEPC (Students' Union of the Catalan Countries, Sindicat d'Estudiants dels Països Catalans). This student organization advocates for public, popular, feminist, high-quality education in Catalan. The murals showcase the intersectional roots of this students' union, which is part of the pro-independence left movement in the Catalan countries.

The murals are no longer visible. Sometime between my research visit to the UAB in the summer of 2023 and the summer of 2024, they were covered by a large promotional banner from the university. This is part of a broader change: the street art of what was once one of the largest pro-independence movements in the world—the Catalan movement—is gradually disappearing.