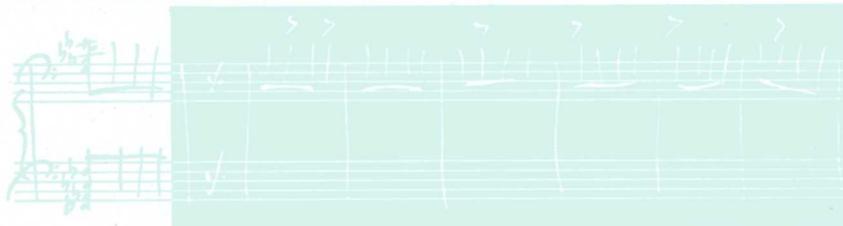


Tempo



ROBIN HOLLOWAY TODAY

a survey of his work by

BAYAN NORTHCOTT

DERRICK PUFFETT

DAVID MATTHEWS

PETER PAUL NASH

with a preface by the composer:
'Why do I write Music?'

Holloway on the complete 'LULU'

Hopkins on ZEMLINSKY

Rudkin on the 'GOTHIC'

No 129

60p

REVIEWS

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CONTRIBUTORS

ROBIN HOLLOWAY was born in Leamington Spa in 1943. A chorister at St. Paul's Cathedral from 1952 to 1957 (a period which also saw his first attempts at composition) he studied privately with Alexander Goehr from 1959 to 1963 and read Music at King's College, Cambridge. In 1969 he became a Research Fellow at Gonville and Caius College, and he has been an assistant lecturer in the Music Faculty of Cambridge University since 1974. In addition to his compositions, he has been a prolific writer on music: his book *Debussy and Wagner* will be published by Eulenberg this autumn, and his review, in this issue of *TEMPO*, of the première of Berg's complete *Lulu* is the complement to much larger study in the current number of the *Cambridge Review*. He is at present working on a Horn Concerto for Barry Tuckwell.

BAYAN NORTHCOTT is Music Critic of the *Sunday Telegraph* and editor of a symposium upon the music of Alexander Goehr to be published this autumn by Schott. He has recently completed a Sonata for solo oboe and is now composing some Japanese lyrics.

DERRICK PUFFETT teaches at Wolfson College, Oxford. He is a frequent contributor to musical periodicals, concentrating especially on composers in the Austro-German tradition at work before the turn of the century.

DAVID MATTHEWS has recently completed his Second Symphony, and a Third String Quartet for the Fitzwilliam Quartet. His study of Michael Tippett will be published by Faber and Faber at the end of this year.

PETER PAUL NASH (b.1950 in Leighton Buzzard) studied with Robin Holloway in Cambridge and now works in London as a free-lance composer.

NOURITZA MATOSSIAN is involved in contemporary music, theatre and dance as writer, lecturer and practitioner. She is currently writing the first biography and analytical study of the architecture and composition of Iannis Xenakis.

ROGER WRIGHT is the Librarian of the British Music Information Centre.

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WHY I WRITE MUSIC *Robin Holloway*

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LARGE ORCHESTRA *Bayan Northcott*

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