

Contributors to this Issue

CORNELIUS TORP is a lecturer in modern history at the University of Halle-Wittenberg (Martin-Luther-Universität, Philosophische Fakultät I, Institut für Geschichte, D-06099 Halle, Germany; e-mail: cornelius.torp@geschichte.uni-halle.de) and currently (September 2009 until August 2011) Marie Curie Fellow at the European University Institute in Florence (Robert Schuman Centre for Advanced Studies, EUI, Via delle Fontanelle 19, I-50014 San Domenico di Fiesole, Italy; e-mail: cornelius.torp@eui.eu). His publications include *Die Herausforderung der Globalisierung. Wirtschaft und Politik in Deutschland 1860–1914* (Göttingen: Vandenhoeck & Ruprecht, 2005) and *Max Weber und die preußischen Junker* (Tübingen: J. C. B. Mohr, 1998). He is the coeditor of *Das Deutsche Kaiserreich in der Kontroverse* (Göttingen: Vandenhoeck & Ruprecht, 2009) and of *European Review of History*.

DEVIN O. PENDAS is an associate professor of history at Boston College (History Department, 140 Commonwealth Ave., Chestnut Hill, MA 02467; e-mail: pendas@bc.edu). He is the author of *The Frankfurt Auschwitz Trial, 1963–1965: Genocide, History, and the Limits of the Law* (Cambridge and New York: Cambridge University Press, 2006) and a number of articles and chapters on German Holocaust trials and the history of international criminal law. He is currently completing a book called *Law and Democracy: Transitional Justice in Germany, 1945–1950*.

GILAD MARGALIT is the deputy director of the Haifa Center for German and European Studies. He teaches German history at the University of Haifa (Dept. of General History, University of Haifa, 31905 Haifa, Israel; e-mail: margalit@research.haifa.ac.il). He is the author of *Germany and its Gypsies: A Post-Auschwitz Ordeal* (Madison, WI: The University of Wisconsin Press, 2002); and *Guilt, Suffering, and Memory: Germany Remembers its Dead of World War II* (Bloomington, IN: University of Indiana Press, 2010). He is currently engaged with an oral history project on the second generation of German Turks.

JONATHAN R. ZATLIN is an associate professor at Boston University (History Department, Boston University, 226 Bay State Road, Boston, MA, 02215; e-mail: jzatlin@bu.edu). He is the author of *The Currency of Socialism: Money and Political Culture in East Germany* (Cambridge and New York:

Cambridge University Press, 2007) and coeditor with Pamela Swett and S. Jonathan Wiesen of *Selling Modernity: Advertising in Twentieth-Century Germany* (Durham, NC: Duke University Press, 2007). He is currently working on a study of Jews and money in Germany from 1870 to 1990.

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