

EDITOR'S NOTE

It is a pleasure to call your attention to a number of noteworthy items. Prizes rule the list. We are pleased to announce that Professor Víctor M. Uribe of Florida International University won the Antonine Tibesar Prize for the best article to appear in the past volume of *TAm* with his "Kill All the Lawyers! Lawyers and the Independence Movement in New Granada, 1809-1820," (52:2, October 1995). The prize committee hinted at the intensity of the competition by finding two other articles worthy of honorable mention. So tabbed were the works of Linda Curcio-Nagy, "Native Icon to City Protectress to Royal Patroness: Ritual Political Symbolism and the Virgin of Remedies," and Alejandro Cañeque, "Theater of Power: Writing and Representing the Auto de Fe in Colonial Mexico," (the last two in 52:3, January 1996). In another arena, one of our assistant editors, Dr. Barbara A. Tenenbaum, was awarded a certificate of recognition by two venerable bodies. The Conference on Latin American History awarded her a certificate of merit and the American Historical Association bestowed upon her the Waldo G. Leland Prize, an award made every five years for an outstanding reference tool in the field of history. Here the competitive field was at its broadest and the competition at its most strenuous. Needless to say, the last two awards were for shepherding the publication of the *Encyclopedia of Latin American History and Culture* (Charles Scribner's Sons, 1996). The AHA award statement, made at the General Meeting in January, called this work a ". . . monumental project . . ." that ". . . should render obsolete most, if not all, previous reference works on Latin America." Congratulations and "abrazos fuertes" to the authors for these scholarly achievements.

V.C.P.