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Front cover: The "bad" abbé, Johann Heinrich Cohausen, Clericus Deperrucatus (Amsterdam, 1725), Bayerische Staatsbibliothek München, J.can.p. 873, (0037).

In his article "Priests and their Wigs in Eighteenth-Century Rome," Miles Pattenden examines the conflicts among the clergy over wig-wearing - this illustration of a priest wearing a wig hints at the concerns of effeminacy and wig wearing with the image's caption reading "cleric, you are pretty, but you would be prettier by far with a long cassock and without your artificial locks"

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