

Notes for contributors

Antiquity aims to report new archaeological research, method and issues of international significance in plain language to a broad academic and professional readership. The journal is published quarterly in March, June, September and December.

Submissions are invited in the following categories: Research (max. 5000 words), Method and Debate (each max. 3000 words). Word limits include all text, tables, references and figure captions.

Antiquity uses a secure and confidential online submission and peer-review system. Detailed help on how to submit is available both prior to submission and throughout the submission process. To submit a manuscript please visit our website at <http://antiquity.ac.uk/contribute/contribute.html> where you will find a link to the submission site and full **Instructions for authors**.

Wherever possible manuscripts should be submitted as a single Adobe PDF document containing all text, tables and figures but excluding any covering letter. If you cannot submit your manuscript as a PDF, you may submit separate text and graphics files. If your paper is accepted for publication, you will be asked to provide separate high-resolution, publication-quality graphics, in TIFF or EPS format. It is therefore best for the initial submission to create any graphics using applications that are capable of preparing acceptable TIFF or EPS formats. Resolutions must be 300dpi or higher and image dimensions should be either half-page width (65mm) or full-page width (135mm). The maximum acceptable height is 185mm. Maps and plans must include an accurate scale and north point.

As part of the submission process authors will be required to confirm that the substance of

the content presented has not been published previously and is not currently being considered for publication elsewhere.

We prefer to receive submissions in English but can consider submissions in French, German, Italian and Spanish where submitting in English is not possible. (Accepted papers are translated free of charge and published in English.)

All submissions are considered by the Editor in the first instance. Suitable papers are peer-reviewed by a minimum of two experts. If you are unsure whether a paper is suitable for *Antiquity*, please contact the Editor prior to submission (editor@antiquity.ac.uk).

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The Project Gallery (max. 1000 words + 6 figures) is part of *Antiquity's* online Bulletin and is intended to showcase projects and ideas of international status. The Project Gallery also welcomes contributions to archaeological historiography and responses to published articles. Please note that the Editor will not accept reports about local or regional surveys, sites or artefacts unless of wider significance; articles of local and regional interest should be properly directed to the national records and journals of the country concerned. Project Gallery articles are not normally peer-reviewed but the Editor may seek external advice.

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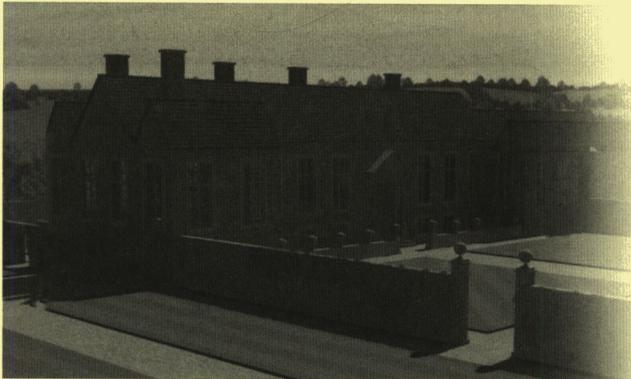
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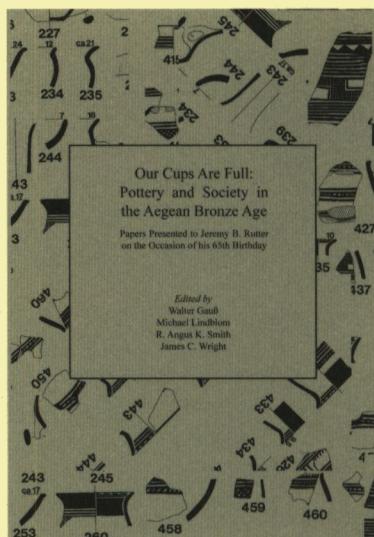
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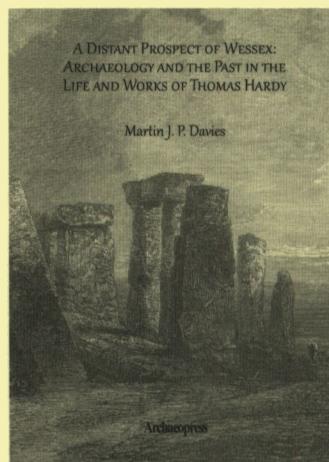
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