
Notes on Contributors

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José M. Faraldo is Assistant Professor (former Profesor Investigador Ramón y Cajal) at the Complutense University of Madrid. After further studies in history and cultural studies in Moscow, Frankfurt/Oder and Poznań he worked from 1997 to 2002 at the European University Viadrina, in Frankfurt/Oder (Germany). From 2004 to 2008 he was research fellow and project coordinator at the Center of Research on Contemporary History, (ZZF), in Potsdam (Germany). Faraldo has researched extensively on communism, nationalism, European unity, visual and popular culture in former communist countries and comparative history of fascism and communism, with special attention to resistance. His last project was a history of the archives of communist secret police in Eastern Europe, focusing on the Soviet, East German, Polish and Rumanian cases and in the impact of these archives on private life. José obtained in 2011 the Spanish *Habilitation* for tenure of the ANECA (Spanish central state agency for Scholar Evaluation). In 2013 he received the 'Evaluación programa I3', special evaluation of the Spanish Ministry of Research for distinguished researchers. He has been member of the Steering Committee for Humanities of the European Science Foundation (Strasbourg).

Max Holleran is an urban and historical sociologist and Lecturer in sociology at the University of Melbourne. His dissertation is a study of coastal urbanisation for tourism in post-Franco Spain and post-socialist Bulgaria. He has also researched post-socialist urban planning, gentrification in US cities and architectural aesthetics.

His work has been published in anthropology, sociology, and history journals, including *The British Journal of Sociology*, *City & Society* and *Radical History Review*. He has also written for *Dissent*, *The New Republic*, *Boston Review*, *Slate*, *Public Books*, *Contexts*, *The Avery Review* and *OpenDemocracy*.

James Mark has worked in the History Department at Exeter since 2004. His research addresses the social and cultural history of state socialism in central-eastern Europe, as well as the politics of memory in the area during both socialism and post-socialism, and aims to connect the region to broader global histories and processes through transnational and comparative methods. His first book *The Unfinished Revolution: Making Sense of the Communist Past in Central-Eastern Europe* (Yale: 2010) was shortlisted for the 2011 Longman History Today Book Prize, and chosen as one of the 'best books of 2011' by *Foreign Affairs*. His second book is *Europe's 1968: Voices of Revolt* (OUP, 2013). He is currently working on a book (with Dr. Péter Apor) on the impact of the politics of decolonisation, peaceful co-existence, anti-imperialism and market socialism on official and nonconformist cultures of late socialist Hungary, and is editing a collection *Between Decolonisation and the Cold War: Transnational Activism and Its Limits in Europe 1950s–1990s* (with Dr. Maud Bracke).

Pavel Szobi (1983) holds an MA and PhD in History from the Charles University in Prague and is a research associate at the Institute of Technology and Business in České Budějovice. He specializes in history of Czechoslovakia after 1945 and history of the Eastern Bloc.

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Contents

Special Issue Entangled Transitions

- | | |
|-----|---|
| 577 | Entangled Transitions: Eastern and Southern European Convergence or Alternative Europes? 1960s–2000s
Kim Christiaens, James Mark and José M. Faraldo |
| 600 | 'The Spanish Analogy': Imagining the Future in State Socialist Hungary, 1948–1989
James Mark |
| 621 | 'Communists are no Beasts': European Solidarity Campaigns on Behalf of Democracy and Human Rights in Greece and East-West Détente in the 1960s and Early 1970s
Kim Christiaens |
| 647 | Entangled Eurocommunism: Santiago Carrillo, the Spanish Communist Party and the Eastern Bloc during the Spanish Transition to Democracy, 1968–1982
José M. Faraldo |
| 669 | From Enemies to Allies? Portugal's Carnation Revolution and Czechoslovakia, 1968–1989
Pavel Szobi |
| 691 | Tourism and Europe's Shifting Periphery: Post-Franco Spain and Post-Socialist Bulgaria
Max Holleran |
| 716 | Notes on Contributors |

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