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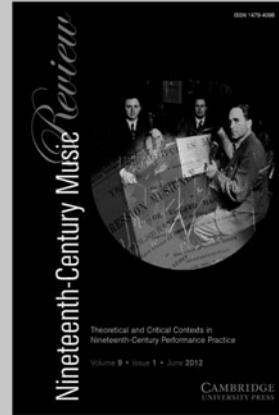
Nineteenth-Century Music Review

Editor

Bennett Zon, *Durham University, UK*

Nineteenth-Century Music Review aims to locate music within the widest possible framework of intellectual activity pertaining to the long nineteenth century (c.1789–1914). It particularly welcomes interdisciplinary scholarship that explores music within the context of other artistic and scientific discourses. Articles with fine visual or iconographic content are encouraged, as are those rich in musically illustrative material. Articles accepted for publication will reflect a diversity of critical viewpoints.

All material submitted for consideration will receive open-minded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



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Articles should generally be no more than 5,000 words in length. If their nature calls for it, they may be illustrated by music examples, photographs or facsimiles. Normally we prefer articles to contain no more than six examples and/or tables and one or two photographs and/or facsimiles. These should be provided in electronic format if possible. Submission of an article will be taken to imply it has not previously been published in English, and is not being considered for publication by another journal or as part of a book. Exceptions to this, as also to word-lengths and number and format of illustrations, should be discussed in correspondence with the Editor.

It is not practicable to formulate rules covering the very wide range of material that *Tempo* publishes, but the following guidelines may be helpful. Articles should be formatted with footnotes (not end-notes), fully justified. Single quotation marks should be used for quotations within main text, double quotation marks for quotations within a quotation. (Longer quotations may be set as smaller type without single quotes; this will be the Editor's decision.) Contributors from North America may use North American spellings. Dates should follow the model: c. 1999, 1990s, 31 December 1999. Bibliographic citations should follow the pattern:

Douglas Jarman, 'Weill and Berg: Lulu as Epic Opera' in Kowalke (ed.), *A New Orpheus: Essays on Kurt Weill* (New Haven and London: Yale University Press), pp.147ff.

Authors wishing to submit reviews of books, recordings, performances and conference reports may only do so after prior discussion with the Editor. *Tempo* is pleased to receive suggestions for review topics but will tend to commission reviews in advance.

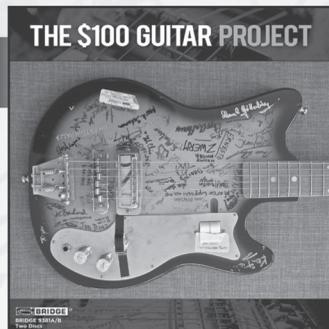
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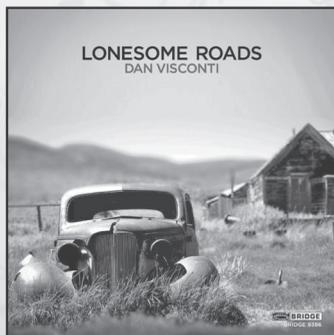
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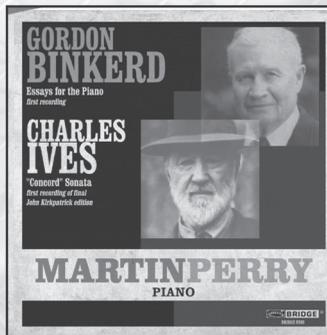
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