



Nationalities Papers Photo Contest

The annual photo contest rewards scholars for the best photos from their fieldwork. These photos are judged in terms of their content, synthesis, and visually compelling insights about nationalism, ethnicity, or migration. The photo submissions should be accompanied by a brief description (300-500 words) of how the photo relates to the fieldwork of the applicant in particular and nationalism, ethnicity or migration in general. This is the first year of the photo contest!

The contest is judged by a jury comprised of leading scholars from the editorial board of the journal. The membership of the jury changes every year, and is led by the editor-in-chief and supported by the managing editor. The 6 prize-winning photographs will be featured on the cover of *Nationalities Papers*. The photographer will be acknowledged in *Nationalities Papers*.

Timeline

- **April 30, 2020:** Contest closes for entries and nominees notified.
- **May 9, 2020:** The winners will be announced at the 25th Annual World Convention.

2020 Nationalities Papers Photo Contest Committee

The winner will be chosen by the following scholars:

Zeynep Bulutgil - University College London, UK
Damon Lynch - University of Minnesota, USA
Harris Mylonas - George Washington University, USA
Annelle Sheline - Rice University, USA

Submit your photos and brief descriptions electronically by emailing them to Danielle J. Price, Managing Editor of *Nationalities Papers*: np.managingeditor@gmail.com

For rules and additional information please visit <https://nationalities.org/prizes/nationalities-papers-photo-contest>



Call for Papers – ASN 2020 European Conference

Nationalism and Populism in Semi-Peripheries: Central and Eastern European Responses to Global Challenges Cluj-Napoca, Romania, 2–4 July 2020

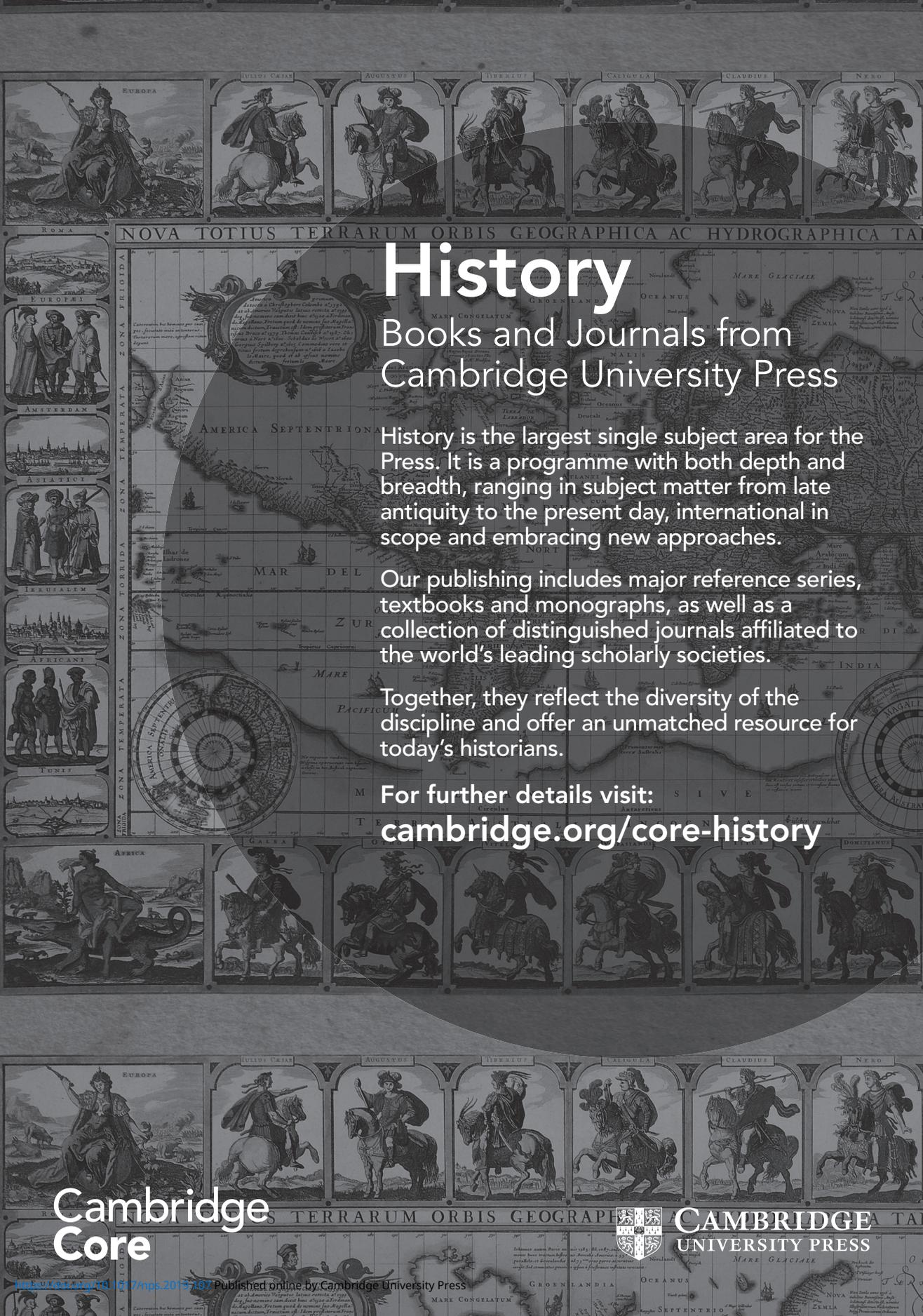
Babeş-Bolyai University (UBB), in cooperation with the Association for the Study of Nationalities (ASN), is pleased to announce a joint conference, co-organized by the Faculty of Political Science and Public Administration and the Faculty of Sociology and Social Work of the Babeş-Bolyai University, together with the Romanian Institute for Research on National Minorities (ISPMN).

The conference's focus will be on the perception, representation, and reality of the semi-peripheral condition of Central and Eastern European countries, despite the optimism of the 1990s within the neoliberal post-communist order. Moreover, the European Union institutions and European democracies are increasingly being challenged by populist and nationalist sentiments, brought about partly by the corrosive social effects of economic neoliberalism and globalization. The conference also invites papers and panels devoted to broad questions of state-building and nationalism, ethnicity, borders, populations, national identity, and other related topics.

Deadlines:

- **31 January 2020** - The deadline for paper and panel proposals
- **15 May 2020** - The deadline for registration

- ✓ Proposals should be submitted by using the call for proposals section of the conference website (<https://asncluj2020.ro/content/call-proposals>).
- ✓ For further details, please contact the organizers at info@asncluj2020.ro and visit the conference website at <https://asncluj2020.ro/>.

The background of the advertisement is a detailed historical map of the world, titled 'NOVA TOTIUS TERRARUM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABULA'. The map features a grid of latitude and longitude lines and is surrounded by various vignettes. At the top, there are seven panels depicting Roman emperors on horseback, labeled 'IULIUS CAESAR', 'AUGUSTUS', 'TYBERIUS', 'CALIGULA', 'CLAUDIUS', and 'NERO'. At the bottom, there are seven panels depicting figures on horseback, labeled 'ROMA', 'EUROPA', 'ANSTERDAM', 'ASIA TIBETI', 'IERUSALEM', 'AFRICANI', 'IUNII', 'AFRICA', 'GALBA', 'AUGUSTUS', 'TYBERIUS', 'CALIGULA', 'CLAUDIUS', and 'NERO'. A large, ornate text box is centered on the map, containing the word 'History' in a large, bold font, followed by 'Books and Journals from Cambridge University Press'. The text box also contains several paragraphs of text describing the history program and providing a website for more information. The overall aesthetic is that of a historical document or a classic book cover.

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Nationalities Papers is the place to turn for cutting edge multidisciplinary work on nationalism, migration, diasporas, and ethnic conflict. The journal's geographical emphasis is on Central, Eastern, and Southeastern Europe, Russia, Ukraine, the Caucasus, and Eurasia. Our mission is to feature both theoretical and empirical work, and review articles. We publish high-quality peer-reviewed articles from historians, political scientists, sociologists, anthropologists, as well as scholars from other fields.

Instructions for Contributors can be found at cambridge.org/nps-ifc

Subscription information. *Nationalities Papers* is published six times a year (January, March, May, July, September, November) by Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, USA.

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On the Cover. Christian Arab girls wearing head-dress symbolic of Arab nationalism. Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA, Reproduction Number LC-DIG-matpc-18693. Available at <http://www.loc.gov/pictures/resource/matpc.18693/>

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